VALUABLE PAINTINGS BY MODERN MASTERS

The Metropolitan Museum of Art
LIBRARY

WORKS OF

THE BARBIZON, IMPRESSIONIST, CONTEMPORARY FOREIGN AND AMERICAN SCHOOLS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE IN THE

GRAND BALLROOM OF THE PLAZA HOTEL

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH

NEW YORK

ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING MONDAY, APRIL 3RD, 1922

AND CONTINUING UNTIL THE DATE OF SALE

FROM 9 A. M. UNTIL 6 P. M.

VALUABLE PAINTINGS

BY MASTERS

OF THE

BARBIZON, IMPRESSIONIST, AMERICAN AND CONTEMPORANEOUS SCHOOLS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THURSDAY EVENING, APRIL 6TH

BEGINNING PROMPTLY AT 8.15 O'CLOCK

IN THE GRAND BALLROOM OF THE

PLAZA HOTEL

ENTRANCE, No. 9 WEST 58TH STREET

ILLUSTRATED CATALOGUE

OF

VALUABLE PAINTINGS

BY MASTERS

OF THE

BARBIZON, IMPRESSIONIST, AMERICAN AND CONTEMPORANEOUS SCHOOLS

INCLUDING A NUMBER OF IMPORTANT EXAMPLES BELONGING TO

V. WINKEL & MAGNUSSEN, COPENHAGEN

AND ORIGINALLY FROM

THE I. MONTAIGNAC COLLECTION, PARIS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THURSDAY EVENING, APRIL 6TH, 1922

IN THE GRAND BALLROOM OF THE PLAZA HOTEL

ENTRANCE, No. 9 WEST 58TH STREET

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK CITY

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

I. **Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. **The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. **Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. **Risk after purchase:** Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

V. **Delivery of purchases:** Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

VI. **Storage in default of prompt payment and calling for goods:** Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

> NOTE: The Limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

VII. **Shipping:** Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

VIII: **Guaranty:** The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

IX. **Buying on order:** Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale *except* that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

CATALOGUE

EVENING SALE

THURSDAY, APRIL 6, 1922

IN THE GRAND BALLROOM OF
THE PLAZA HOTEL

ENTRANCE, NO. 9 WEST 58TH STREET

BEGINNING AT 8.15 O'CLOCK

Catalogue Numbers 1 to 61, inclusive

JAN MIENSE MOLENAER

DUTCH: 1610(?)—1668

P. J. Knoblock

1—*MOTHERLY LOVE*

45.

(Panel)

Height, 14 *inches; width*, 11 *inches*

AN ancient Dutch interior with group of two figures. A peasant woman of later middle age has seized a man of more youthful aspect and having drawn him to her lap is embracing him. On the head of a barrel, at left, is a luncheon prepared for the returning traveller and on the floor is a beer jug.

Purchased from Fernand Goossens, Professor of Fine Arts, University of Brussels.

Property of a Private Owner.

JAN VAN RAVESTYN

Dutch: 1572—1657

E. F. Goyder

2—*PORTRAIT OF A WOMAN*

40.

(Panel)

Height, 18½ *inches; width,* 14¾ *inches*

Head of a woman with florid complexion in three-quarters view to right; white cap and ruff, black dress; careful technique and exact drawing.

Inscription across top of panel, "*Aetat* 64, *anno dni,* 1604."

Purchased from Fernand Goossens, Professor of Fine Arts, University of Brussels.

Property of a Private Owner.

CONSTANT TROYON

French: 1810—1865

Edward Brandus Agt.

3—*ÉTUDE DE VACHE*

150.

(*Study of a Cow*)

(Board)

Height, 12¾ *inches; length,* 15¾ *inches*

A red cow with a dense coat of rich and deep color, modified in the play of the light on it, stands facing the left with sunshine full upon her white face and glinting from her four white feet, her white underbody shadowed. She is on a sandy and brownish patch of ground in a green and rolling meadow, under a partly clouded cky.

At lower right the stamp, Vente Troyon.

From the I. Montaignac Collection, Paris.

Property of Messrs. Winkel & Magnussen *of Copenhagen.*

CHARLES ÉMILE JACQUE

French: 1813—1897

P. J. Knoblock

4—*MOUTONS DANS UN PÂTURAGE*

225.

(*Sheep at Pasture*)

(Panel)

Height, 8½ *inches; length,* 13¾ *inches*

Green fields lush in their verdure, partly in cloud shadow and in part in the soft illumination of sunshine which is dispersing gray shower clouds. On the bank of a brook near the foreground numerous sheep and a couple of cows, and a man reclining, and in the background a greater flock, with men attending it. Trees abundant in their leafage border the fields along the right.

Signed at lower left, Ch. Jacque.

From the I. Montaignac Collection, Paris.

Property of Messrs. Winkel & Magnussen *of Copenhagen.*

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1809—1876

T. Hertmeyer

5—*LA FORET*

250.

(*The Forest*)

(Panel)

Height, 8½ *inches; length*, 12½ *inches*

THE forest brought to the observer and revealed as a place of intimate association and delightful charm. One faces an opening in the woods, with a wilful path leading through colorful herbage and past lichen-covered rocks, to a rough clearing where stands a solitary peasant woman. Sunshine gilds the yellowing foliage of trees beyond her, and flashes silvery from the gray trunks of neighboring beech or birch, and afar off is a glimpse of sunlit sky, blue and white.

Signed at lower left, N. DIAZ.

From the I. Montaignac Collection, Paris.

Property of MESSRS. WINKEL & MAGNUSSEN *of Copenhagen.*

GUSTAVE COURBET

FRENCH: 1819—1877

Chester Dale

6—*PUITS NOIRS, ORNANS*

2/0

(*Dark Pits at Ornans*)

Height, 16½ *inches; length*, 19¾ *inches*

AT the moment disclosed in the picture dark pits are not presented to the eye, unless in suggested caverns in the steep walls of gray rock which at left and right rise high at either side of a grass-carpeted gorge through which a shallow brook comes lightly dancing. Vegetation partly clothes the rocks, and bushes in the distance are illumined by a slant of sunshine from the right, under a fair sky lightly clouded.

Signed at lower left, G. COURBET.

Property of MESSRS. WINKEL & MAGNUSSEN *of Copenhagen.*

FÉLIX ZIEM

FRENCH: 1821—1911

Ferargil Galleries

7—*VIEW OF CONSTANTINOPLE*

150

Height, 10½ *inches; length,* 16 *inches*

THE buildings and domes of the famous city of the Orient appear in the distance, at the left, on the shores of the blue waters which fill the lower part of the picture while, at right, illumined by the sunlight on a nearer shore, stands an imposing palace with tower and minaret. A boat propelled by a sculler at the stern is passing in the foreground and over all is summer sky showing warm-tinted clouds below and tempered blue above.

Signed at the lower right: ZIEM.

Purchased from Fernand Goossens, Professor of Fine Arts, University of Brussels.

Property of a Private Owner.

Arlington Galleries.

PA - Jules Dupee.

375.

GUSTAVE COURBET

French: 1819—1877

a. E. Galbatin

8—*LAC DE GENEVE*

(*Lake Geneva*)

Height, 18 *inches; length*, 21¾ *inches*

A haze of cloud in a bluish sky, with outstanding tufts rose hued, overhangs mountains in the background, their upper crags snow covered and their nearer sides sombre. At their foot the green-blue lake is cold and still in the silent half-light, and at some brown rocks of the foreground shore appears a boat with a single sail.

Property of Messrs. Winkel & Magnussen *of Copenhagen.*

HOMER DODGE MARTIN, N.A.

American: 1836—1897

J. E. Willever

9 *HUDSON RIVER LANDSCAPE*

Height, 14 *inches; length*, 24 *inches*

200—

Mountains with gray peaks and green slopes in the background lie under a haze which also overhangs the wooded middle-distance valley, bounded by a foothill at the left, at whose base a blue-green creek ripples in white. To right of it the foreground is flat and open, with a grass-bordered brown road winding along lines of trees touched with autumn color. Here sunshine streaks the ground with shadows, and a traveler afoot and another on horseback are coming around a bend.

Signed at lower left, H. D. Martin.

To be sold by order of James W. Redmond, Esquire, *Attorney.*

JULES DUPRÉ

French: 1811—1889

L. F. Laporte

10—*LE CHEMIN DEVANT L'AUBERGE*

3.75.

(*The High Road at the Inn*)

Height, 16¼ *inches; length*, 22¼ *inches*

Broad and cut by wandering wheel tracks a rural sandy road winds through a village of the plain, at right the wayside inn and other buildings, and at left still more buildings in the rude architecture of a comfortable past day. Horses and cows are also in evidence, and dogs and ducks, and men, women and children in the necessary pursuits and pastimes of an unhurried bucolic life. Afar the village church. The day is fair, and the sunshine marks the roadway with shadows.

Signed at lower right, Jules Dupré.

From the I. Montaignac Collection, Paris.

Property of Messrs. Winkel & Magnussen *of Copenhagen.*

JEAN CHARLES CAZIN

French · 1840—1891

Edward Brandis Esq.

11—*LA MOISSON SUR LES COTEAUX DU NORD*

375.

(*Harvest on the Northern Hills*)

Height, 19¾ *inches; length*, 24¼ *inches*

White clouds are moving in a turquoise sky, and the leafage of trees on the right shows the influence of a breeze sweeping over rolling hills. The gentle slopes are green and yellowish, with a large area purplish-pink; flowers of the field in detached clumps dot the foreground, while in the middle distance many stacks of the yellow harvested grain stand in lines and groups—and tree masses cut the skyline beyond them.

Signed at lower left, J. C. Cazin.

Property of Messrs. Winkel & Magnussen *of Copenhagen.*

HENRI HARPIGNIES

FRENCH: 1819—1916

R. L. Schofield.

12—*LE GRAND CHÊNE*

400.

(*Great Oak*)

Height, 19½ *inches; length*, 25¾ *inches*

THE great oak centres the composition, rising proudly from a low gray and green mound on whose broad flat back a man has seated himself in the sunshine. The tree's branches spread wide, its leaves are a soft green in the sunshine and a dark green in the inner shadows, and so carefully have the inner branches been trimmed and the tree permitted to develop that light freely penetrates the umbrageous dome, and the foliage tufts and groupings define themselves severally against the distant blue sky. Back of the mound runs a languid brook.

Signed at lower right, H. HARPIGNIES.

From the I. Montaignac Collection, Paris.

Property of MESSRS. WINKEL & MAGNUSSEN *of Copenhagen.*

FÉLIX ZIEM

French; 1821—1911

John Levy Galleries

13—*LE JOUR DU GRAND PRIX*

275.

(*The Day of the Grand Prix* [*Great Prize*])

Height, 18¼ *inches; length*, 26 *inches*

A broad avenue, in cloud shadow in the foreground, closes in in perspective down the centre of the picture, bordered by high banks of shrubbery and trees and leading into sunshine, and on to a dim and vague distance and toward a gray, rainy sky. Surmounting the green banks, city houses catch the rift of sunshine. In eager motion in the avenue are massed all manner of vehicles and people afoot, making all haste possible.

Signed at lower right, Ziem.

Property of Messrs. Winkel & Magnussen *of Copenhagen.*

Zecin

PIERRE AUGUSTE RENOIR

French; 1841—1920

Durand-Ruel.

14—*BAIGNEUSE ASSISE*

1150.

(*Bather Sitting Down*)

Height, 18¼ *inches; width,* 15 *inches*

A composition luscious in the richness of its color, with the charm of figure placement and the flash of outdoor lights, picturing a young woman bather seated with back partly to the observer and face in profile to the left. She is observed nearly at full length, nude to the waist, with a gauzy bluish and white drapery which takes also rosy tints, and a ribbon of blue about her neck. She sits on a heavier roseate drapery at the brink of a blue pond glistening with white cloud reflections, and in front of masses of foliage dense in volume and a very wealth of deep color.

Signed at lower right, Renoir.

From the Viau Collection, Paris.

Exhibition of French Art at Geneva, 1918.

Property of Messrs. Winkel & Magnussen *of Copenhagen.*

CAMILLE PISSARRO

French: 1830—1903

Durand Ruel

15—*LA MOISSON: UNE CHARRETÉE DE BLÉ DANS UNE FERME*

550.

(*The Harvest: A Cartload of Grain on a Farm*)

Height, 18¼ *inches; length*, 21¾ *inches*

An old gray barn, and beside and behind it green trees. In the yard in front of it a two-wheeled cart with two white farm horses standing tandem, the cart piled high with golden grain and a man on top of it, while another man is busy on a great heap of grain beside the cart. Facing the spectator a sturdy woman of the farm, carrying a gray bucket and a sheaf of the grain.

Signed at lower left, C. Pissarro, '79.

From the Viau Collection, Paris.

Property of Messrs. Winkel & Magnussen *of Copenhagen.*

ALBERT BESNARD

Edward Brandus agt.

FRENCH: 1849—

16—*SUR LE LAC*

450.

(*On the Lake*)

Height, 24 *inches; width*, 19½ *inches*

THE eye looks upon the open water of a lake in the rich and soft milky blue of a hazy sky, and upon two rowed boats and a sailing boat, the nearer rowboat with oarsman facing the spectator. Of his two passengers one in scarlet reclines languorously, dipping a bared arm over the stern into the water; her companion, in white, holds an open white parasol. In the background mountains and a valley between them shimmer in a delicate opalescence, and the chromatic refraction tints variously the breeze-ruffled water.

Signed at lower left, A. BESNARD.

From the I. Montaignac Collection, Paris.

Property of MESSRS. WINKEL & MAGNUSSEN *of Copenhagen.*

EDGAR DEGAS

French: 1834—1917

Durand-Ruel

17—*DANSEUSES*

950.

(*Dancers of the Ballet*)

Height, 24½ *inches; width*, 20½ *inches*

Ballet dancers suggested in indefinite number with less than a dozen even partially delineated, in spontaneous postures and lively activity in mazes of a stage setting. Their gauzy costumes are blue and green and buff, with flame lights, and they appear coming forward, dancing and passing on to the left. The indefinite background a confusion of soft color and a maze of light.

Signed at lower right, Degas.

Property of Messrs. Winkel & Magnussen *of Copenhagen.*

ÉDOUARD MANET

FRENCH: 1832—1883

J. Hudson

18—*LA FEMME TORÉADOR*

320.

(*The Woman Bull-fighter*)

Height, 22 *inches; width*, 18¼ *inches*

FULL-LENGTH portrait of a muscular and agile young woman, slender of figure and with plump cheek, dressed brilliantly for active service in the bull-ring, her costume a warm red-brown with gold ornamentation, in breeches and jacket, with blue sash and vest and white waist, and gray stockings. With figure almost full to the front and face in profile to left, she is in posture of spreading or flaunting a red cloak which she holds low in her right hand, left hand extended in balancing attitude behind her. Light neutral background.

Signed at lower right, ED. MANET.

Property of MESSRS. WINKEL & MAGNUSSEN *of Copenhagen.*

GUSTAVE COURBET

FRENCH: 1819—1877

Edward Brandus agt.

19—*PAYSAGE*

175.

(*Landscape*)

Height, 20¾ *inches; length,* 24½ *inches*

DENSE foliage of a wood at right and left in the middle distance, at either side of a brook that winds a rocky course to the foreground. The abundant green leafage is dark in its own shadow, at both sides, while at the central opening where the brook comes on its course, sunshine lightens the leaves and some yellowish bushes. Over the tree-tops a glimpse of a pale turquoise sky. A preliminary study for the artist's Louvre painting.

Property of MESSRS. WINKEL & MAGNUSSEN *of Copenhagen.*

FÉLIX ZIEM

FRENCH: 1821—1911

Mr. B. Chester

20—*LES SIRÈNES*

575.

(*The Sirens*)

(Board)

Height, 20½ *inches; width*, 26¼ *inches*

STRAIGHT before the eye the sun descends in a golden blaze beyond blue waters. At left sea-battered cliffs of reddish hue mount high, and throw out an arched abutment. From their base in the foreground the nude Sirens leap into the waves and hail the lured mariners of a lone oncoming ship in the offing.

Signed at lower right, ZIEM.

Property of MESSRS. WINKEL & MAGNUSSEN *of Copenhagen.*

JEAN BAPTISTE CAMILLE COROT

French: 1796—1875

J. E. Willever

21—*PAYSAGE BRITANNIQUE*

300.

Height, 17¾ *inches; length,* 29 *inches*

Broken hills, brownish-green, gray and yellow, extend their rounded tops across the middle distance, forming the skyline, and on the right yielding to a higher ridge of dark verdure, while in front of them runs a green meadow where cows are grazing in the sunshine. On a brown knoll in the foreground a woman leans against a tree, watching the cows, two girls gossip near by, and in the middle distance another figure is seen on a hillside, while above a farther crest the brown roof of a cottage comes to view. Gray and white clouded sky.

Signed at the lower right, Corot.

Collection, Estate of the late Ralph H. White, Boston.

Property of a Private Owner.

JULIAN ALDEN WEIR, P.N.A.

American: 1852—1919

Ferargil Galleries

22—*LANDSCAPE*

110.

Height, 18 *inches; width*, 15 *inches*

Great rocks in tumbled form, gray, lichen-grown and moss-covered, and piled one upon another in ponderous mass, recede as they mount from the foreground almost or quite to the top limits of the picture. Amongst them pertinacious pine trees and brush have sprung up, and between rocks, slender trunks and foliage, are glimpses of gray-white sky.

Signed at lower right, J. Alden Weir.

To be sold by order of James W. Redmond, Esquire, *Attorney.*

ROBERT C. MINOR, N.A.

American: 1840—1904

P. Thompson

23—*NEAR WATERFORD, CONNECTICUT*

300.

Height, 16 *inches; length*, 22 *inches*

The Sound, greenish-blue under a robin's-egg sky more or less filled with drifting creamy-edged and grayish-white clouds, extends along the right from a slanting sandy shore in the foreground to the far horizon where a white sail glistens. Beyond the foreground the shore at left rises in a grass and bush grown bluff, topped by a clump of taller bushes, and in the middle distance thrusts out a low point into the sea.

Signed at lower right, Minor.

From the Minor (Executor's) Sale, New York, 1905.

To be sold by order of James W. Redmond, Esquire, *Attorney.*

ALEXANDER H. WYANT, N.A.

American: 1836—1892

Babcock Galleries

24—*SCENE ON THE SUSQUEHANNA*

425.

Height, 12 *inches; length*, 26 *inches*

Under a white and gray summer sky rain clouds are hanging low over green hills, which from a high skyline slope toward the left and forward, bordering a middleground bend of the river. In the low and marshy, partly overflowed foreground are a few cows, white, black, red or tawny, and high lights glint occasionally from ripples of the water or flowers in the grass.

Signed at lower right, A. H. Wyant, 1868.

Purchased from M. Knoedler & Co.

To be sold by order of James W. Redmond, Esquire, *Attorney.*

ÉMILE VAN MARCKE

FRENCH: 1827—1891

Edward Brandus Agt.

25—*LE MOULIN A EAU*

575.

(*The Water Mill*)

Height, 25¼ *inches; width*, 21 *inches*

TALL and straight rise slender trees above and about an old gray gabled water-power mill, which stands to left of centre in a green and sunny clearing, its water wheel athwart the view. On the grass in the foreground a woman from the mill cottage, in purple and blue and white and red, stands closely surrounded by many chickens who have rushed to her at the feeding call.

Signed at lower right, EM. VAN MARCKE.

From the I. Montaignac Collection, Paris.

Property of MESSRS. WINKEL & MAGNUSSEN *of Copenhagen.*

ALFRED SISLEY

French: 1839—1899

Durand Ruel

26—*MONTEREAU*

925.

Height, 21¼ *inches; length*, 28¾ *inches*

On the left some rough buildings and a straggling line of slender and leafless trees, on the flat, pale green bank of a river, where a cargo barge and some punts lie at the water's edge. On the farther bank of the stream a bunch of trees retaining some leaves, and beyond them distant city buildings—the whole of wintry aspect under a brilliant sky slashed with sunset lights.

Signed at lower right, Sisley, '89.

Property of Messrs. Winkel & Magnussen *of Copenhagen.*

ALFRED SISLEY

FRENCH: 1839—1899

Durand Ruel

27—*GARAGE DE BATEAUX*

(*The Barge Basin*)

600.

Height, 21¼ *inches; length*, 29 *inches*

A BLUE river with its ruffled surface whitened by cloud reflections leads away before the eye, a green and sandy bank edging it on the right at the border of flat fields. In a basin formed by a slight bend a whole fleet of canal boats, or cargo barges, made fast together as in a tow, lie temporarily at rest, with figures noted on some of the nearest of them. In the distance are some houses, and, to left, a wooded hill, and to right some poplars.

Signed at lower right, SISLEY.

Purchased from Messrs. Durand-Ruel, Paris.

Property of MESSRS. WINKEL & MAGNUSSEN *of Copenhagen.*

CLAUDE MONET

French: 1840—

Durand Ruel

28—*BELLE ISLE: EFFET DE SOLEIL*

2000.

(*A Sunlight Effect at Belle Isle*)

Height, 25¾ *inches; width*, 25¾ *inches*

Strutting cliffs and crags, survivals of the sea's inroads, protrude in harsh irregular masses and to varying heights from an agitated sea. The jagged bulks glint in multicolor in sunshine or sound deeper notes in shadow, and the green choppy sea about them dances with white flashes, while in the distance the sea deepens in patches to indigo and reaches to the horizon. "A rich, sonorous, pure color effect, and a perfect composition."

Signed at lower left, Claude Monet, '86.

Property of Messrs. Winkel & Magnussen *of Copenhagen.*

CLAUDE MONET

French: 1840—

Durand Ruel

29—*PRES EN FLEURS*

.050

(*Flowery Meadows*)

Height, 24 *inches; length*, 29 *inches*

A bright, breezy summer day, with nebulous, wind-borne clouds crossing an azure sky. In the distance the fresh green of a low and matted forest in early season foliage, screened by a transverse line of slender, tall and graceful poplars, their shimmering leafage brighter still. In front of them the meadows in flower, a delicate fusion of soft colors in the sunshine.

Signed at lower left, Claude Monet.

Property of Messrs. Winkel & Magnussen *of Copenhagen.*

GUSTAVE COURBET

French: 1819—1877

Kraushaar Galleries

30—*LE BARRAGE*

525.

(*The Dam*)

Height, 25¾ *inches; length*, 32 *inches*

From the left in middle distance a river curves into view, flowing forward and to right against a gorge wall of gray rock surmounted by a luxuriance of green brush. To left, at the bend, a mill-course is diverted, and after passing the mill and its guard's house, buildings of steep gables, the water rushes in white foam down over a long dam to the parent stream. In the background a green and sunny hill with houses in the shade of trees.

Signed at lower right, G. Courbet.

Property of Messrs. Winkel & Magnussen *of Copenhagen.*

FÉLIX ZIEM

French: 1821—1911

B. Chester

31—*LE GONDOLIER*

450.

Height, 29¼ *inches; width*, 21¼ *inches*

A bit of sandy beach in the foreground at right; from the left come branches of trees thick with reddish foliage overarching blue water, and below them a gondola is under way. In the distance are towers and domes of the city, and while daylight lingers a rising full moon gilds the rippled surface of the Lagoon.

Signed at lower right, Ziem.

From the I. Montaignac Collection, Paris.

Property of Messrs. Winkel & Magnussen *of Copenhagen.*

ALFRED SISLEY

French: 1839—1899

Durand Ruel

32—*APRES-MIDI AU SOLEIL: BORD DU LOING, À MORET*

325.

(Sunny Afternoon on the Loing River at Moret)

Height, 21¾ *inches; width,* 18¼ *inches*

The course of the Loing is directly across the line of vision, and its surface a liquid mirror of rosy reflections mingled with hues of verdure, from colorful buildings and a soft maze of vegetation glowing hazily in the still, warm sunshine of a summer afternoon, on the farther bank. The green and the rose there are delicately intermingled with soft yellowish tones, and the sky above is turquoise veiled in white.

Signed at lower right, Sisley, '90.

Property of Messrs. Winkel & Magnussen *of Copenhagen.*

GUSTAVE COURBET

FRENCH: 1819—1877

Edward Brandus agt.

33—*L'HIVER*

(*Winter*)

1250.

Height, 26 *inches; length*, 32½ *inches*

ON the right a cottage at the base of a cleft rock wall, and in front of it bushes and trees, at the edge of a mountain lake of the middle distance, from which an outlet passes beneath the arch of a low stone bridge, flowing rapidly to the foreground. Cottage, trees and shrubbery and the bridge lie in a coating of freshly fallen snow, the lake is gray and cold and partly under fog, and the mountains of the background are partly snow-covered and partly in clouds which are dark, while the higher heavens are bright.

Signed at lower left, G. COURBET, '74.

Property of MESSRS. WINKEL & MAGNUSSEN *of Copenhagen.*

ALFRED SISLEY

French: 1839—1899

Durand Ruel

34—*LA CRUE DU LOING, A MORET: TEMP DE NEIGE*

1025. (*The Loing in Flood, at Moret, in Snowy Weather*)

Height, 24 inches; length, 29 inches

The river is high in winter flood and courses the length of the picture from the right foreground, vanishing in the distance at left. In the left foreground an edge of a green and brown shore, with snow fringing the grass. Here in a bight a canal boat lies listed, and from the right the bare limbs of a tree project into view. Beyond the whitened surface of the stream the Moret church and other buildings and some tall trees mount against the wintry sky.

Signed at lower left, Sisley, '89.

Property of Messrs. Winkel & Magnussen *of Copenhagen.*

ANTONIO CANALE (*called* CANALETTO)

ITALIAN: 1697—1768

C. F. Joyner

35—*CHURCH OF ST. GEORGE THE GREATER, VENICE*

120.

Height, 22 inches; length, 33¾ inches

ON the right, the Church of St. George, with sculptured front and people walking on the paved approach; back of the façade, the tower and dome. At left, in the waters of the Grand Canal, a fishing boat and a number of gondolas; in middle distance the buildings of Venice on the opposite shore; sky of gray clouds with spaces of blue.

From the collection of Canon Barbier, Nancy, France.

Purchased from Fernand Goossens, Professor of Fine Arts, University of Brussels.

Property of a Private Owner.

BRUCE CRANE, N.A.

AMERICAN: 1857—

James Norris.

36—*PEACE AT EVENING*

325.

Height, 25 inches; length, 30 inches

THE flickering, dying sunset glows on a red-tinted watery roadway winding from the left foreground past several cottages, to the centre distance.

Signed at the lower right, BRUCE CRANE.

Property of a Private Owner.

ARTHUR PARTON, N.A.

American: 1842—

T. Hertmeyer

37—*APPLE BLOSSOMS*

130.

Height, 16 *inches; length*, 25 *inches*

Three gnarled apple trees in variously tinted full blossom rise at top of a meadow, through which meanders a brook bearing flock of ducks. Rich blue sky overhead.

Signed at the lower left, Arthur Parton.

Property of a Private Owner.

E. IRVING COUSE, N.A.

American: 1866—

Chester Dale.

38—*THE CHIEF'S DAUGHTER*

130.

Height, 29 *inches; width*, 24 *inches*

Full-length standing figure of a plump Indian maiden, facing the observer, as she leans with her right elbow resting upon an inclined tree trunk at the border of a stream. Her pottery jar with native decorations is at the water's edge at her feet. She is in white, with a turquoise necklace, and a cape and trimmings that take a hue of greenish old-gold. Autumn foliage overhead; sunny background.

Signed at lower right, E. I. Couse.

Purchased direct from the artist.

To be sold by order of James W. Redmond, Esquire, *Attorney.*

LOUIS PAUL DESSAR, N.A.

AMERICAN: 1867—

John Levy Galleries.

39—*THE WOOD CART: EARLY MORNING*

Height, 27¾ *inches; length*, 35½ *inches*

125.

A YOKE of white-faced oxen stand looking straight at the observer, early morning light from background and the right illumining the red coats of their backs, the heavy cart behind them piled high with logs, and its loader still busy at his task, seen in half-figure above the farther side of the road, which trails from the left. The scene is the edge of a wood, in the soft light of a matutinal haze.

Signed at lower right, DESSAR, 1912.

To be sold by order of JAMES W. REDMOND, ESQUIRE, *Attorney.*

FREDERIC REMINGTON

AMERICAN: 1861—1909

George H. Ainslie

40—*FORDING: EN ROUTE TO UTAH*

500.

Height, 24 inches; length, 36½ inches

COMING toward the spectator, the leaders just about to step out of the water to a low sandy shore, a four-horse team of white-faced bay and black horses, drawing the first wagon of a long train, others trailing along both in the stream and seen coming on far back in the distant valley. The driver of the wagon has his whip raised, and his animals are being urged by a horseman at left, while another rides up from the right, both in the shallow and broad blue-green river which traverses the picture.

Signed at lower left, FREDERIC REMINGTON, Feb. 19, '93.

To be sold by order of JAMES W. REDMOND, ESQUIRE, *Attorney*.

Frederic Remington

THOMAS SULLY

E. F. Albee

AMERICAN: 1783—1872

41—*CHILDHOOD*

275.

(Board)

Height, 24 inches; width, 20 inches

HEAD of a little girl with roses in her creamy cheeks, and golden hair which falls in ringlets to her shoulders. Her face appears almost full to the front, turned slightly toward the left. In front of her almost at the level of her chin her hands are folded one over the other, resting on a gray pedestal, and her lips are parted and her blue eyes directed upward, as if in prayer or song—or childhood reverie.

Signed on the pedestal, TS (*monogram*) 1840.

Property of a Private Owner.

BRUCE CRANE, N.A.

American: 1857—

Calo Art Galleries.

42—*A HARVEST RAINBOW*

275. *Height, 25 inches; length, 30 inches*

A field of partially standing wheat stretches across the foreground; at right are a few stacks, and beyond, a low green hill, crested by a white cottage, gently rises to the distant horizon. An arc of a rainbow appears in the lowering gray sky.

Signed at the lower left, Bruce Crane, A.N.A.

Property of a Private Owner.

Albert Bierstadt

~~ENOCH WOOD PERRY~~, N.A.

American: ~~1831—1915~~

James Norris 1830-1902

43—*YOSEMITE VALLEY*

140. *Height, 23 inches; length, 30 inches*

Deep in shadow the valley in the foreground, with a stream traversing it, bushes defining themselves, and the tops of conifers living and dead projecting themselves above the shadows and standing out against the mauve lights in which the great bare cliffs of the mountains appear in the background. The peaks stand forth before a golden sky with mauve clouds, and a slant of sunshine gilds a foreground tree-top at the left.

Property of a Private Owner.

GEORGE INNESS, N.A.

AMERICAN: 1825—1894

Babcock Galleries

44—*TARPON SPRINGS, FLORIDA*

1050.

Height, 24¼ *inches; length*, 34 *inches*

GREEN meadows with marshy courses visible in the foreground lead down to a blue stream which crosses them in the middle distance, with meadow land continuing on the farther side. In the meadows three figures are visible, and in the stream a schooner with sails partly raised for drying and a sloop in tow of a steaming tug. At right three trees near a gray fence. A shower cloud is passing, and a rainbow appears at the left.

Signed at lower right, G. INNESS (*with date, which appears to be* 1871).

From the Ball-White Sale, New York, March 14, 1919; *previously the property of the late William T. Evans, who purchased the canvas at the Inness Sale.*

To be sold by order of JAMES W. REDMOND, ESQUIRE, *Attorney.*

CHARLES PAUL GRUPPE

American: 1860—

James Norris.

45—*PASTURE ON THE HILL*

Height, 27¾ inches; length, 35½ inches

200.

Under a turquoise and robin's-egg sky in which gray and white clouds are rolling on a breezy day a broad hillside appears in a soft light and partial cloud shadow. Sheep graze in the green grass of the foreground, and up the hill behind them are fields golden-yellow in the stubble of harvested grain.

Signed at the lower right, Chas. P. Gruppe.

Property of a Private Owner.

EMIL CARLSEN, N.A.

American: 1853—

F. H. Seaman Agt.

46—*APPLE ORCHARD*

525.

Height, 24¾ *inches; length*, 34¾ *inches*

Grass green in the soft richness of spring, in a level field bordering a sandy-brown road, and well in the foreground an old apple tree of gray and twisted branches, still putting forth blossoms amid its sparse leafage. Beyond it an orchard of younger trees, blossoming, and over their tops the gables of houses, and beyond the road at left a background of woods.

Signed at lower left, Emil Carlsen.

Purchased direct from the artist.

To be sold by order of James W. Redmond, Esquire, *Attorney.*

ALBERT ANDRÉ

FRENCH: 1869—

Durand Ruel

47—*FEMME MANGEANT DU RAISIN*

625.

(*Woman Eating Grapes*)

Height, 29½ *inches; length*, 39½ *inches*

UNDER the direct, matter-of-fact title, a composition of color and light, of diversity and inclusion, the figure and portraiture and a variety of still life. A young woman of blond type with dark eyebrows sits at the left and facing the spectator, at a white-covered oval table, holding in one raised hand a bunch of fine green grapes. She is in a mauve gown. In front of her the simple but abundant table displays a basket of grapes and pears, bread, cakes and other edibles in varied dishes, a carafe and a rich bouquet of flowers.

Signed at lower left, ALBERT ANDRÉ.

From the Ghent Exhibition, 1913.

From the Viau Collection, Paris.

Property of MESSRS. WINKEL & MAGNUSSEN *of Copenhagen.*

JEAN BÉRAUD

French: 1849—

P. J. Knobloch

48—*LE CERCLE*

200 . (*At the Club*)

Height, 25¾ *inches; length*, 33¼ *inches*

A composition of more than a score of figures, in the palatial interior of a French club, with mural décorations picturing classical scenes in which many more figures appear, the figures in the decoration in delicate color, those of life in the clubroom for the most part in black. These latter include men of varied types and dispositions, most of them wearing silk hats, seated about a gaming table or standing looking on—occasional ones showing deep dejection.

Signed at lower right, Jean Béraud, 1912.

Property of Messrs. Winkel & Magnussen *of Copenhagen.*

GUSTAVE COURBET

FRENCH: 1819—1877

Edward Brandus

49—*LE MOULIN DE LA VALLÉE D'ORNANS*

400.

(*The Valley Mill at Ornans*)

Height, 28½ *inches; length*, 36½ *inches*

AN imposing landscape of strong realism, with poetic expression and human relationship. The ancient mill with rambling lines and solid structure, in the gray of ages under a russet roof, stands in the middle distance, its wheel operated by the current of a sluice and the spill rejoining the stream of the tumbling millbrook in the foreground. In the valley back of it a mass of dense trees rich in their leafage, and to right in the foreground the valley wall of tall gray cliffs.

Signed at lower right, G. COURBET, '69.

Property of MESSRS. WINKEL & MAGNUSSEN *of Copenhagen.*

CLAUDE MONET

FRENCH: 1840—

Durand Ruel

50—*VUE DE GIVERNY*

1750.

(*Giverny Prospect*)

Height, 25¾ *inches; length*, 32 *inches*

THE foreground a harvested field, with the warm tones of strewings and remnants of the ripened grain mingling with cooler and softer greens, and on it two rounded stacks. In strong contrast a great hill in the background, with fields of rich verdure and fields gray and brown in cultivation, banking high against a gray sky. At its foot along the middle distance, the varied walls and roofs of a hamlet, and amongst them some trees and bushes.

Signed at lower right, CLAUDE MONET.

From the I. Montaignac Collection, Paris.

Property of MESSRS. WINKEL & MAGNUSSEN *of Copenhagen.*

CLAUDE MONET

FRENCH: 1840—

Durand Ruel

51—*FALAISE PRES DE FECAMP*

4100.

(*The Coastal Chalk Cliffs near Fécamp*)

(Panel)

Height, 24 *inches; length*, 31½ *inches*

A BIT of the French coast on one of the most brilliant of summer days, the sky aloft an intense blue swept by passing tufts of nebulous vapor, and far away alow screened by a mauve-gray haze. The sea on the left is green and blue and tranquil, in just motion enough to show white ripples as it washes along the sandy border of a low rocky shore. Above this, to right, the huge chalk cliffs rise abruptly, their sheer steeps scintillating, prismatic walls of iridescence. Beyond, in middle distance, another cliff more sober in hues, with suggestion on its crest of lighthouse or church, and a dwelling.

Signed at lower right, CLAUDE MONET, 1881.

From the Viau Collection, Paris.

Property of MESSRS. WINKEL & MAGNUSSEN *of Copenhagen.*

Durand Ruel

51A - Claude Monet

500.

CAMILLE PISSARRO

French: 1830—1903

Durand Ruel

52—*LA MOUSSIERE*

(*The Moss Gatherer*)

1525.

Height, 28¾ *inches; length*, 36½ *inches*

Trees of sturdy growth and much foliage extend in lines from the left foreground toward the middle distance, sunshine from the left outlining the shadows of their trunks on the grass of the sloping bank on which they grow. Here a peasant girl in mauve-gray and deep blue, with a red cap, bends at intent work in the grass. The foreground slope leads on the right up a high hill, whose broad side is a succession of fields under cultivation. Over its top a glimpse of sky.

Signed at lower right, C. Pissarro, 1882.

Property of Messrs. Winkel & Magnussen *of Copenhagen.*

JEAN BAPTISTE CAMILLE COROT

French: 1796—1875

Charles B. Peters

53—*JOUR AU SOLEIL NUAGEUX*

775.

(*A Hazy Day*)

Height, 21¾ *inches; length*, 30¼ *inches*

Far and wide the vision of marsh meadows and low embracing hills, of green herbage and gray earth, of shrubs, and of trees varying from pollards to poplars. The landscape with a marked aspect of literalness yet is disclosed in poetic conception in the soft and diffused light of a sunshiny day when the sun is more or less veiled by varying clouds. In the foreground, slowly trudging from the spectator, two peasant figures are seen, a woman in plum and rose and white, carrying a large brown basket, and a little girl she leads by the hand.

Signed at lower left, Corot.

Property of Messrs. Winkel & Magnussen *of Copenhagen.*

JEAN BAPTISTE CAMILLE COROT

French: 1796—1875

K. Dodson

54—*HAMLET*

1750.

Height, 20 *inches; length*, 32 *inches*

An early evening sky is still brilliant, behind a thicket of trees and a hillock on the left, which screen it from a rough foreground slope where Hamlet and the diggers stand at an open grave. The country seems otherwise a deserted place, an open reach of wild land of uneven surface—to right some stunted trees and brush adding a little to the subtle coloring of the earth, and coming around the hillock a straggling brook which in its hastening course down the foreground reflects silvery notes from the sky. The poetic quality of evening over the whole. And in the gloaming the Melancholy Dane in traditional black, one clown in his shirtsleeves, and his mate contributing the Corot color mark in a dark red cap.

At lower left, Vente Corot; *on stretcher, seal of the Vente Corot.*

From the Vente Corot, 1875, *No.* 220.

Catalogue Robaut, No. 2375.

From the Viau Collection.

Exhibited at the Exposition d'Art Français, Geneva, 1918, *No.* 9.

Property of Messrs. Winkel & Magnussen *of Copenhagen.*

GEORGE INNESS, N.A.

American: 1825—1894

P. J. Knobloch

55—*ROMAN CAMPAGNA*

Height, 29¾ *inches; length*, 44½ *inches*

1550.

Hills green and brown, traversed by winding roads and paths, and gray with buildings, are seen in broad view in partial shadow and in sunlight, and a sky alight at the left and holding many grayish clouds. In the foreground at the right, buildings within an ancient walled enclosure, gray and partly vine-covered and dominated by a quadrangular tower. In front of it a man bearing a head-load of faggots, and another man attending the departure of laden pack animals.

Signed at lower right, G. Inness.

To be sold by order of James W. Redmond, Esquire, *Attorney.*

FELIX ZIEM

FRENCH: 1821—1911

Edward Brandus Agt.

56—*CONSTANTINOPLE*

750.

(Panel)

Height, 25 inches; length, 32 inches

ON a low foreground shore, rich in warm sanguine color, a boathouse and people in barges, with other figures in rich apparel on a greenish bluff at right, and a single tree prominent on a higher bank at left. Beyond the glistening sea richly mottled in turquoise-blue, the city and S. Sophia in a soft sunset glow, and mountains in a chromatic haze in the far distance under a greening sky.

Signed at lower right, ZIEM.

From the I. Montaignac Collection, Paris.

Property of MESSRS. WINKEL & MAGNUSSEN *of Copenhagen.*

JULES DUPRÉ

French: 1811—1889

Charles B. Peters

57—*FOREST LANDSCAPE*

500.

Height, 41 *inches; width,* 41 *inches*

One looks into forest depths, and also upon clearings or reserved spaces within a forest whose development is more or less governed. An afternoon light is mellow in the sky, and golden as reflected from autumn-turned patches among the surface growths, though it glints silvery upon the trunks of beeches. At left a jumble of trees, with an outstanding veteran rising above the picture limit, and straight before the eye an avenue of shade. In the close foreground a stream with aquatic grasses, and dipping into it is the end of a fallen tree-trunk.

Signed at the lower left, J. Dupré.

Property of a Private Owner.

ADOLF SCHREYER

E. F. Albee

German: 1828—1899

58—*LE CHEF ARABE*

(*The Arabian Chief*)

6000.

Height, 34 *inches; length*, 46 *inches*

Riding with a fine, confident and firm yet easy seat his dappled gray mount, the chieftain moves toward the right in the foreground, in a high light, his mounted followers close after him in lesser luminosity. He looks keenly ahead and is abundantly armed, and he is clothed in scarlet, white and blue. In a distant hollow three other horsemen are riding away.

Signed at lower left, Ad. Schreyer.

Property of Messrs. Winkel & Magnussen *of Copenhagen.*

JEAN GEORGES VIBERT

French: 1840—1902

John Levy Galleries.

59—*THE NEW VINTAGE*

Height, 28 inches; length, 40 inches

800.

Scene a patio with an ornate architectural background. Before a broad archway a cleric in black and two younger Spaniards, one in the resplendent costume of a toreador, are seated each with a glass in his hand, pondering their wine with expressions variously critical. A dark-haired beauty with a Catalonian bottle still plenteously supplied stands at left, and near her an assertive vintner, seated on a stool, almost belligerently awaits their judgment.

Signed at the lower right, J. G. Vibert.

Property of a Private Owner.

GEORGE H. BOGERT, A.N.A.

American: 1864—

H. B. Harding

60—*CLOUDY DAY: KATWYK, HOLLAND*

200.

Height, 28 inches; length, 36 inches

Gray rain clouds lighted with creamy edges hang low over dune-like hills and drift aloft in a veiled blue sky. In middle distance at right a hamlet of brown gables and red chimneys, and a few low trees, dominated by a windmill. Traveling slowly toward it from the foreground at left, in a winding road, a peasant in blue blouse mounted on a white horse.

Signed at lower right, George H. Bogert.

Property of a Private Owner.

E. IRVING COUSE, N.A.

American: 1866—

E. J. Lozier

61—*THE FOREST POOL*

725.

Height, 46 inches; width, 35 inches

In a rocky dell in a forest of slender, straight-growing and closely-placed trees, an American Indian squats at the foot of a boulder and with his hand dips up to his lips water from a brook pool. He wears a red breech-clout and yellow belt, and autumn leaves garland his black hair.

Signed at lower right, E. I. Couse. (C.)

Purchased direct from the artist.

To be sold by order of James W. Redmond, Esquire, *Attorney.*

AMERICAN ART ASSOCIATION,
Managers.

THOMAS E. KIRBY,
Auctioneer.

LIST OF ARTISTS REPRESENTED AND THEIR WORKS

LIST OF ARTISTS REPRESENTED AND THEIR WORKS

	CATALOGUE NUMBER
ANDRÉ, Albert	
Femme mangeant du Raisin (*Woman Eating Grapes*)	47
BÉRAUD, Jean	
Le Cercle (*At the Club*)	48
BESNARD, Albert	
Sur le Lac (*On the Lake*)	16
BOGERT, George H., *A.N.A.*	
Cloudy Day: Katwyk, Holland	60
CANALE, Antonio (*Called* CANALETTO)	
Church of St. George the Greater, Venice	35
CARLSEN, Emil, *N.A.*	
Apple Orchard	46
CAZIN, Jean Charles	
La Moisson sur les Coteaux du Nord (*Harvest on the Northern Hills*)	11
COROT, Jean Baptiste Camille	
Paysage britannique	21
Jour au Soleil nuageux (*A Hazy Day*)	53
Hamlet	54

CATALOGUE NUMBER

COURBET, Gustave
Puits noirs, Ornans (*Dark Pits at Ornans*) 6
Lac de Genève (*Lake Geneva*) 8
Paysage (*Landscape*) 19
Le Barrage (*The Dam*) 30
L'Hiver (*Winter*) 33
Le Moulin de la Vallée d'Ornans (*The Valley Mill at Ornans*) 49

COUSE, E. Irving, *N.A.*
The Chief's Daughter 38
The Forest Pool 61

CRANE, Bruce, *N.A.*
Peace at Evening 36
A Harvest Rainbow 42

DEGAS, Edgar
Danseuses (*Dancers of the Ballet*) 17

DESSAR, Louis Paul, *N.A.*
The Wood Cart: Early Morning 39

DIAZ DE LA PEÑA, Narcisse Virgile
La Forêt (*The Forest*) 5

DUPRÉ, Jules
Le Chemin devant l'Auberge (*The High Road at the Inn*) 10
Forest Landscape 57

GRUPPE, Charles Paul
Pasture on the Hill 45

	CATALOGUE NUMBER
HARPIGNIES, Henri	
Le grand Chêne (*Great Oak*)	12
INNESS, George, *N.A.*	
Tarpon Springs, Florida	44
Roman Campagna	55
JACQUE, Charles Émile	
Moutons dans un Pâturage (*Sheep at Pasture*)	4
MANET, Édouard	
La Femme Toréador (*The Woman Bull-fighter*)	18
MARTIN, Homer Dodge, *N.A.*	
Hudson River Landscape	9
MINOR, Robert C., *N.A.*	
Near Waterford, Connecticut	23
MOLENAER, Jan Miense	
Motherly Love	1
MONET, Claude	
Belle Isle: Effet de Soleil (*A Sunlight Effect at Belle Isle*)	28
Prés en Fleurs (*Flowery Meadows*)	29
Vue de Giverny (*Giverny Prospect*)	50
Falaise près de Fécamp (*The Costal Chalk Cliffs near Fécamp*)	51
PARTON, Arthur, *N.A.*	
Apple Blossoms	37

CATALOGUE NUMBER

PISSARRO, Camille
La Moisson: Une Charretée de Blé dans une Ferme (*The Harvest: A Cartload of Grain on a Farm*) 15
La Moussière (*The Moss Gatherer*) 52

PERRY, Enoch Wood, *N.A.*
Yosemite Valley 43

REMINGTON, Frederic
Fording: En Route to Utah 40

RENOIR, Pierre Auguste
Baigneuse assise (*Bather Sitting Down*) 14

SCHREYER, Adolf
Le Chef arabe (*The Arabian Chief*) 58

SISLEY, Alfred
Montereau 26
Garage de Bâteaux (*The Barge Basin*) 27
Après-midi au Soleil: Bord du Loing, à Moret (*Sunny Afternoon on the Loing River at Moret*) 32
La Crue du Loing, à Moret: Temp de Neige (*The Loing in Flood, at Moret, in Snowy Weather*) 34

SULLY, Thomas
Childhood 41

TROYON, Constant
Étude de Vache 3

	CATALOGUE NUMBER
VAN MARCKE, Émile	
Le Moulin à Eau (*The Water Mill*)	25
VAN RAVESTYN, Jan	
Portrait of a Woman	2
VIBERT, Jean Georges	
The New Vintage	59
WEIR, Julian Alden, *P.N.A.*	
Landscape	22
WYANT, Alexander H., *N.A.*	
Scene on the Susquehanna	24
ZIEM, Félix	
View of Constantinople	7
Le Jour du Grand Prix (*The Day of the Grand Prix* [*Great Prize*])	13
Les Sirènes (*The Sirens*)	20
Le Gondolier	31
Constantinople	56

INTELLIGENT APPRAISALS

FOR

UNITED STATES AND STATE TAX

INSURANCE AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED
TO FURNISH

APPRAISEMENTS AND INVENTORIES

OF

ART PROPERTY, BOOKS, MANUSCRIPTS, JEWELS
AND PERSONAL EFFECTS OF
EVERY DESCRIPTION

AT CHARGES COMMENSURATE
WITH THE DUTIES INVOLVED

THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK
TELEPHONE, 3346 GRAMERCY

COMPOSITION, PRESSWORK
AND BINDING BY

KLENT & GRAFF CO.
NEW YORK

VALUABLE PAINTINGS BY MODERN MASTERS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

IN THE GRAND BALLROOM OF
THE PLAZA HOTEL

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

NEW YORK